

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

**Andante sostenuto**  
4

*f* *pp*

7 *p dolce*

11

15 *cresc.*

20 *f* *pp*

23 *pp* *p*

27

32 *p*

36 *f*

Flauta 1

39 *p* *pp* *p*

43 *f* 4 *f*

50 *p* *f* *p*

53 *f* *p* *f*

56 *p* *f* *p*

Detailed description: This block contains five staves of music for Flute 1, measures 39 through 56. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, with accents (>) and slurs. A measure rest of 4 measures is indicated between measures 43 and 44. The piece concludes with a half note G-flat and a fermata.

Moderato affettuoso II. Kyrie

*f*

6 *p*

11 *f* *pp*

16 *f* *p* *f*

22 *p* 3

Detailed description: This block contains five staves of music for Flute 1, measures 1 through 22. The tempo is marked 'Moderato affettuoso'. The music is in a key with three flats and common time. It begins with a half rest followed by a half note G-flat with an accent (>) and a dynamic marking of *f*. The notation includes eighth and sixteenth notes, often beamed together, with accents (>) and slurs. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). A measure rest of 3 measures is indicated between measures 22 and 23. The piece concludes with a half note G-flat and a fermata.

Flauta 1

Musical score for Flute 1, measures 28 to 53. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a series of eighth-note patterns with accents and dynamic markings. Measure 28 starts with a forte (*f*) dynamic, while measure 33 is marked piano (*p*). Measure 38 returns to forte (*f*), and measure 49 is marked forte (*f*). Measure 53 ends with a fermata.

III. Gradual

Musical score for Flute 1, III. Gradual, measures 11 to 22. The score is written in treble clef with a key signature of three flats and a 3/4 time signature. The tempo is marked "Andante sostenuto". Measure 11 is marked forte (*f*). Measure 14 is marked piano (*p*). Measure 22 is marked "cresc.". The music consists of eighth-note patterns with accents.

Flauta 1

Musical score for Flute 1, measures 26-45. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of six staves of music. The dynamics are marked as follows: *f* (measures 26-29), *pp* (measures 29-30), *p* (measures 30-33), *f* (measures 34-37), *p* (measures 38-41), *f* (measures 42-44), *p* (measures 45-46), and *pp* (measures 47-48). The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, often with accents (>) and slurs.

**Presto con fuoco** IV. Dies irae

Musical score for Flute 1, measures 1-26. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four staves of music. The dynamics are marked as follows: *f* (measures 1-7), *cresc.* (measures 8-14), *p* (measures 15-25), and *f* (measures 26-27). The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, often with accents (>) and slurs. A fermata is present over a note in measure 15, and a five-measure rest is indicated by a horizontal line with the number '5' above it in measure 25.

Flauta 1

33 *f* 4 2 2

45 *p* 8

59

66 *pp* 5 *ff*

76

82 *p*

89 9 4 *pp* *ff*

106

113 7 12 *pp* *cresc.* *f*

137 *p* 5

V. Plegaria

Andante mosso

2

*p*

*pp*

4

11

*f*

6

*f*

solo

21

*pp*

4

*p*

29

*f*

*dim.*

34

*p*

*cresc.*

39

*f*

*p*

*pp*

45

*f*

*pp*

50

*p*

6

61

*f*

*p*

*pp*

*p*

66

*cresc.*

*f*

*pp*

Flauta 1

71 *f* 6 *f*

81 *p*

86 *pp*

91 4 *p* *pp*

100

106 *f* *p* 5 (*p*)

115 *f* *pp* 4

124 *f* (*p*) *cresc. f* *pp*

130 *f*

135 *pp* *cresc.* *f* 2

Detailed description: This is a musical score for Flute 1, spanning measures 71 to 135. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and (*p*) (piano). The music includes several slurs, accents (>), and rests. Measure numbers are placed at the beginning of their respective staves. Some measures contain fingerings (e.g., 6, 4, 5, 2) and a fermata. The score is divided into systems of staves.

Flauta 1

141 *p* 2

**Presto con fuoco**

148 *f*

155 *f* cresc.

163 *p* 4

173 *f* *p* *pp*

181 *p*

188 *pp* *ff* 5

198 2

206 2 2

215 *p* 2 8



Flauta 1

230 *f* *ff*

238 *p* *f*

255 *ff*

263 *pp*

Detailed description: This section of the score for Flute 1 consists of four staves of music. The first staff (measures 230-237) features a melodic line of eighth notes with a dynamic marking of *f* at the beginning and *ff* later. The second staff (measures 238-254) includes a sixteenth-note triplet (marked '2'), a ten-measure rest (marked '10'), and dynamic markings of *p* and *f*. The third staff (measures 255-262) continues the melodic line with a dynamic marking of *ff*. The fourth staff (measures 263) begins with a six-measure rest (marked '6') followed by a melodic line starting with a dynamic marking of *pp*.

VI. Domine Jesuchriste

Larghetto affettuoso

2 *f* *pp* *cresc.*

6 *f* *pp* *f*

13 *p*

19 *cresc.*

23 *f* *p*

27 *f* *p*

Detailed description: This section of the score is titled 'VI. Domine Jesuchriste' and is marked 'Larghetto affettuoso'. It consists of eight staves of music. The first staff (measures 264-271) starts with a two-measure rest (marked '2'), followed by a melodic line with dynamics *f*, *pp*, and *cresc.*. The second staff (measures 272-281) begins at measure 6 and includes a three-measure rest (marked '3') with dynamics *f*, *pp*, and *f*. The third staff (measures 282-291) starts at measure 13 with a two-measure rest (marked '2') and a dynamic marking of *p*. The fourth staff (measures 292-300) starts at measure 19 with a dynamic marking of *cresc.*. The fifth staff (measures 301-308) starts at measure 23 with dynamics *f* and *p*. The sixth staff (measures 309-316) starts at measure 27 with dynamics *f* and *p*.

Flauta 1

31 *pp* *f* *p*

38 *f*

45 *f* *p*

49 *ff*

54 *f* *f*

64 *p*

69 *cresc.* *f*

74 *p* *f* *p*

78 *f* *f*

82 *f* *p*

VII. Sanctus

Adagio cristiano

Musical score for Flute 1, Sanctus section, measures 1-63. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Adagio cristiano'. The score consists of nine staves of music. Measure numbers 11, 19, 25, 31, 36, 46, 52, 58, and 63 are indicated at the beginning of their respective staves. Dynamics include *p*, *cresc.*, *f*, *pp*, and *dim.*. There are also accents (>) and slurs throughout the piece. At measure 36, the tempo changes to 'Lento' (marked with a '2' over the staff) and then to 'Benedictus a tempo' (marked with a '3' over the staff). The score ends with a double bar line at measure 63.

VIII. Agnus

Andante lacrimoso

The musical score for Flute 1 in VIII. Agnus is written in 3/4 time and consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante lacrimoso'. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), and *f* (forte). Articulation includes accents (>) and slurs. There are also breath marks (horizontal lines) and fermatas. The score is divided into measures, with measure numbers 6, 13, 19, 23, 26, 33, 39, and 43 indicated at the beginning of their respective staves. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages involving triplets and sixteenth-note runs.

Flauta 1

46 *pp* *cresc.*

50 *f*

53 *p*

56

60 *pp*

The musical score for Flauta 1 consists of five staves of music. The first staff (measures 46-49) begins with a piano (*pp*) dynamic and a crescendo hairpin, ending with a *cresc.* marking. The second staff (measures 50-52) features a forte (*f*) dynamic. The third staff (measures 53-55) starts with a piano (*p*) dynamic. The fourth staff (measures 56-59) includes a decrescendo hairpin. The fifth staff (measures 60-61) concludes with a piano (*pp*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various note values, rests, slurs, and accents.

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## I. Requiem

**Andante sostenuto**  
4

8

12

16

20

24

28

32

36

41

*f*

*cresc.*

*f* *pp* *> pp*

*p*

*p*

*f* *p* *pp* *p*

*f*

4

Flauta 2

49

53

56

II. Kyrie

Moderato affettuoso

6

12

17

23

30

36

Flauta 2

42 *p*

47

52 *f*

III. Gradual

Andante sostenuto  
11 *f*

15 *pp*

19 *cresc.*

23

27 *f* *pp*

31 *p*

35 *f*



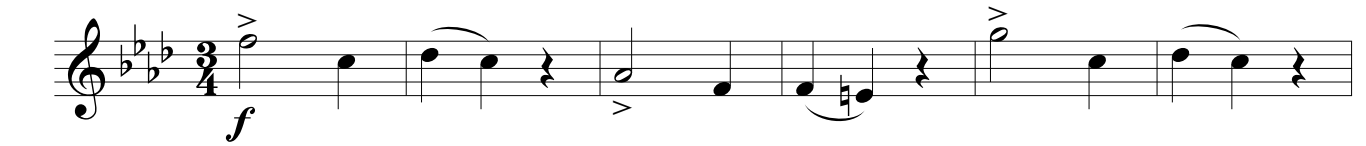
Flauta 2

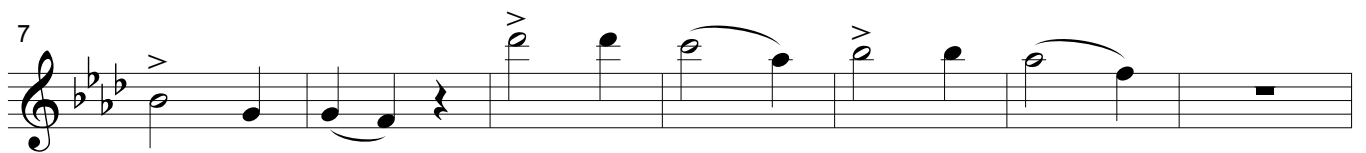
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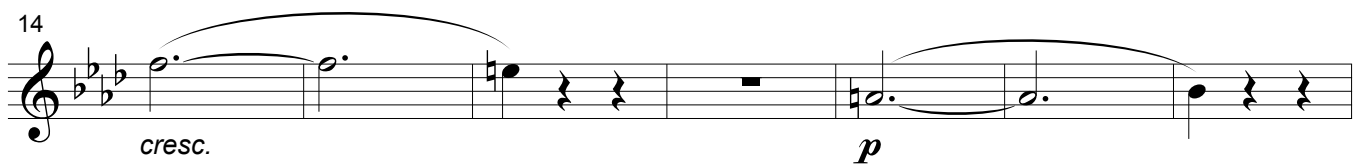
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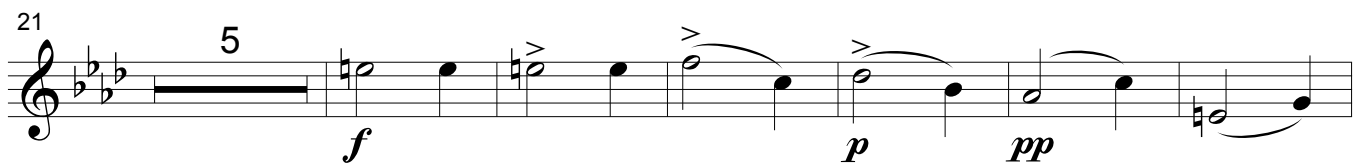
IV. Dies irae

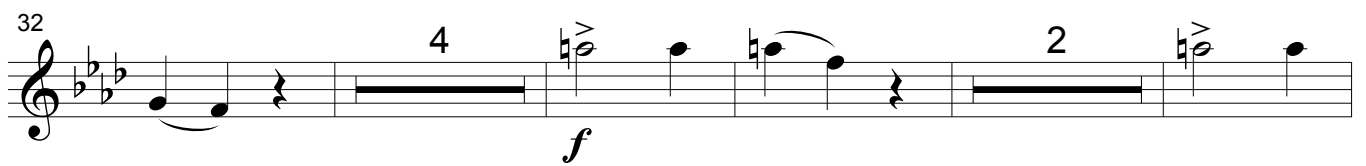
Presto con fuoco



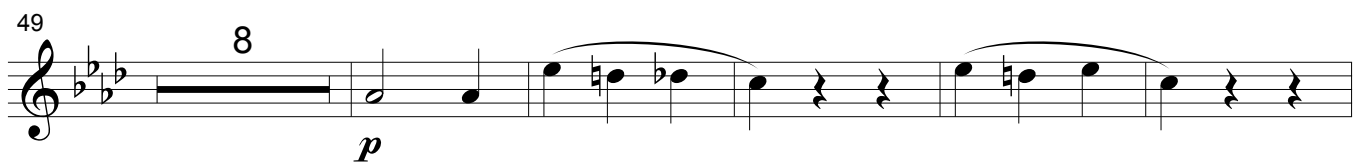
7 

14 

21 

32 

42 

49 

62 

Flauta 2

69 *ff*

80 *p*

87 *pp*

105 *ff*

112 *pp* *cresc.* *f*

125 *p*

Detailed description: This block contains five staves of music for Flauta 2. The first staff (measures 69-79) features a five-measure rest followed by a series of eighth-note patterns, marked *ff*. The second staff (measures 80-86) continues with eighth-note patterns, marked *p*. The third staff (measures 87-104) includes a nine-measure rest and a four-measure rest, marked *pp*. The fourth staff (measures 105-111) consists of eighth-note patterns, marked *ff*. The fifth staff (measures 112-124) features a seven-measure rest and a crescendo leading to a forte section, marked *pp*, *cresc.*, and *f*. The sixth staff (measures 125-131) includes a thirteen-measure rest and a five-measure rest, marked *p*.

V. Plegaria

Andante mosso

1 *p* *pp* *f*

12 *pp* *p*

28 *f* *dim.*

34 *p*

Detailed description: This block contains four staves of music for V. Plegaria. The first staff (measures 1-11) is marked 'Andante mosso' and includes a two-measure rest, a four-measure rest, and dynamic markings *p*, *pp*, and *f*. The second staff (measures 12-27) features eighth-note patterns, marked *pp* and *p*. The third staff (measures 28-33) continues with eighth-note patterns, marked *f* and *dim.*. The fourth staff (measures 34-39) features eighth-note patterns, marked *p*.

Flauta 2

39 *f* *p* *pp* > > *f*

46 *pp*

52 *p* *f* *p* 6

63 *pp* *p*

68 *cresc.* *pp* *f* 6

79 *f* *p*

84

89 *pp* *p* 4

98 *pp*

104 *f* *p* 5

Detailed description: This is a musical score for Flauta 2, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and accents (>). It also features several rests and fingerings indicated by numbers 4, 5, and 6. The music is written in a single treble clef.

Flauta 2

114 *p* *f*

119 *pp* *f* (*p*) *cresc.* *f*

128 *pp*

134 *f* *pp* *cresc.* *f*

139 *p*

146 **Presto con fuoco**

153 *f*

161 *cresc.* *p*

168 *f* *p* *pp*

178 *p*

185 *pp*

Flauta 2

Musical score for Flauta 2, measures 192-264. The score is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics and articulations:

- Measure 192: *ff*, fingering 5.
- Measure 202: *ff*, fingering 2.
- Measure 211: *p*, fingering 2.
- Measure 220: *f*, fingering 8.
- Measure 234: *ff*, fingering 2.
- Measure 242: *p* and *f*, fingering 10.
- Measure 257: *ff*.
- Measure 264: *pp*, fingering 6.

VI. Domine Jesuchriste

Musical score for VI. Domine Jesuchriste. The score is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is **Larghetto affettuoso**. The score includes various dynamics and articulations:

- Measure 1: *f*, fingering 2.
- Measure 6: *f*, *pp*, and *f*, fingering 3.

Flauta 2

13 *p*

19 *cresc.*

23 *f p*

27 *f p*

31 *pp f*

37 *p f*

41 *f*

46 *p*

50 *ff*

54 *f*

Flauta 2

63 *f* *p*

67 *cresc.*

71 *f* *p*

75 *f* *p*

79 *f*

82 *f* *p*

Detailed description: This section of the score for Flute 2 consists of eight staves of music, numbered 63 to 82. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamic markings include *f* (forte) and *p* (piano), with a *cresc.* (crescendo) marking in measure 67. The piece concludes with a final note in measure 82.

VII. Sanctus

Adagio cristiano

*p* *cresc.* *f*

6 *f* *p*

15 (*p*)

23 *cresc.* *f* *p*

Detailed description: This section of the score for Flute 2, titled 'VII. Sanctus' and 'Adagio cristiano', consists of eight staves of music, numbered 1 to 23. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The piece concludes with a final note in measure 23.

Flauta 2

29 *f* *dim.* *p*

33 *f* *p* *pp* 2

39 **Lento** 2 **a tempo** 3 *f* *p*

47 *f*

53 *p* *f* *p*

59 *cresc.* *f*

63 *cresc.* *f* *pp*

VIII. Agnus

**Andante lacrimoso**

1 *pp* *f*

5 *pp*

9 3 *f* *p* 2



Flauta 2

17 *f* *p*

21

25 *pp* 3

32 *p* 2 *f*

38 *p*

42

46 *pp* *cresc.*

50 *f*

53 *p*

56

60 *pp*

Detailed description: This is a musical score for Flauta 2, spanning measures 17 to 60. The music is written in a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). It features several articulation marks, including accents (>) and slurs. There are also performance instructions for fingerings, indicated by the numbers 2 and 3 above certain notes. The piece concludes with a double bar line at measure 60.

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(1829 - 1896)

## I. Requiem

Andante sostenuto

4

*f* *pp*

9

*pp*

16

4

*f* *pp*

23

*pp* *p*

28

*p*

33

37

*f* *pp* *p*

41

4

Clarinete en Bb 1

49 *f* *p* *p*

53 *f* *p* *f*

56 *p* *f* *p*

II. Kyrie

Moderato affettuoso

*p* *f* *p* *f* *p*

6 *f* *p*

11 *f* *p* *pp*

16 *f* *p* *f*

21 *p* *f*

25 *f*

30 *p*

Clarinete en Bb 1

35 *p* *f* *p*

41

47 *p* *cresc.* *f* *p*

52 *f* *pp*

III. Gradual

**Andante sostenuto**

4 4

*p* *p* *f*

13 4 *pp*

22 4 *f* *pp*

31 *p*

36 *f* *p*

41 *f*

45 *p* *pp* *p* *pp*

### IV. Dies irae

**Presto con fuoco**

*f*

8

*cresc.*

16

*p*

4

26

*f*

*p*

*pp*

33

4

*f*

2

2

45

8

*p*

59

66

*pp*

73

*ff*

80

*p*

87

*pp*

5

Clarinete en Bb 1

98 *pp* *ff*

108 *p*

115 *pp* *cresc.*

122 *f* *pp*

129 *p*

V. Plegaria

**Andante mosso**

2 *p* *pp* *f*

12 *p* *f*

20 *pp* *p* solo

29 *f* *dim.*

35 *p* *cresc.* *f* *p*

Clarinete en Bb 1

41 *pp* > > *f*

48 *pp* *p*

55 6 *f* *p* *pp*

65 *p* *cresc.* *f* *pp*

71 > > *f*

78 *p* *pp* >

84 > *p* > *pp*

90 > *p* > *pp* *p* 2

97 *pp*

104 *f* *p* 6

Detailed description: This is a musical score for a Clarinet in Bb 1, spanning measures 41 to 104. The score is written in a single system with a treble clef and a key signature of one flat (Bb). The music features a variety of dynamics and articulations. Measures 41-47 start with a *pp* dynamic and a > accent, followed by a *f* dynamic. Measures 48-54 are marked *pp* and *p*. Measure 55 begins with a sixteenth-note triplet (marked '6') starting on a *f* dynamic, moving to *p* and then *pp*. Measures 65-70 show a crescendo from *p* to *f* and back to *pp*. Measures 71-77 feature accents and a *f* dynamic. Measures 78-83 are marked *p* and *pp* with accents. Measures 84-89 include accents and dynamics of *p* and *pp*. Measure 90 has a sixteenth-note triplet (marked '2') starting on *pp* and moving to *p*. Measures 97-103 are marked *pp*. Measure 104 starts with a *f* dynamic, moves to *p*, and ends with a sixteenth-note triplet (marked '6').

Clarinete en Bb 1

115 *f* *pp* 2

122 (*pp*) *cresc.* *f* *p* *cresc.* *f*

128 *pp*

133 *f* *pp*

138 *f* *pp* *p*

144 *pp* *f* **Presto con fuoco**

151 *f*

158 *cresc.* *p*

166 4 *f*

176 *p* *pp* *p*

183 *pp* V. S.



Clarinete en Bb 1

190

196 *ff*

202 2 # 2

210 2 p

218 2 8 *f*

233 *ff*

240 2 *p* 2 *pp*

248 6 *f* *ff*

260 2 *p*

268 2 *pp*

Detailed description: This is a musical score for a Clarinet in Bb 1, spanning measures 190 to 268. The music is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamic markings are used throughout, including *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1-2 above notes. There are also accents (>) and breath marks (z) present. The piece concludes with a double bar line at the end of measure 268.

VI. Domine Jesuchriste

Larghetto affettuoso

*dolce* *f*

5 *pp* *cresc.* *f* *pp*

9 *f*

17 *p* *cresc.*

22 *f*

26 *p* *f* *p*

30 *pp* *f*

37 *p* *f*

42 *f*

48 *p*

Clarinete en Bb 1

52 *ff* *p* *pp*

56 *f*

60 *f*

65 *p* *cresc.*

70 *f*

74 *p* *f* *p*

78 *f* *f*

82 *f* *p*

VII. Sanctus

Adagio cristiano

*p* *cresc.* *f* *pp*

6 *p* *cresc.* *f*

12 *p*

Clarinete en Bb 1

18 *p* *p* 2

24 *cresc.* *f* *p* *f*

30 *dim.* *p* *f*

34 *p* *pp* *cresc.* *f* *dim.*

39 **Lento** **Benedictus** **a tempo**

45 *f* *p* *cresc.*

50 *f*

55 *p* *f* *p*

60 *cresc.* *f*

64 *cresc.* *f* *pp*

Detailed description: This is a musical score for the Clarinet in Bb 1 part of a Requiem. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music, numbered 18 to 64. The music features various dynamics including piano (*p*), forte (*f*), piano-piano (*pp*), and crescendo (*cresc.*) and decrescendo (*dim.*) markings. There are also accents (>) and a fermata over a measure at measure 34. The tempo changes from **Lento** at measure 39 to **a tempo** for the **Benedictus** section. A double bar line is present at the end of measure 64.

VIII. Agnus

Andante lacrimoso

The musical score is written for Clarinet in Bb 1 and consists of ten staves of music. The tempo is marked "Andante lacrimoso". The key signature has two flats (Bb and Eb), and the time signature is 9/8. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). It also features articulations like accents (>) and slurs, as well as a triplet of eighth notes in measures 6 and 28. The music is characterized by a slow, expressive style with many slurs and dynamic markings.

Clarinete en Bb 1

47

*pp* *cresc.*

51

*f* *pp*

55

*cresc.*

59

*cresc.*

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## I. Requiem

Andante sostenuto

4

*f* *pp*

10

17

4

*f* *pp* *p*

26

31

*p*

36

*f* *pp* *p*

42

4

*f*

50

*p* *p* *f* *p*

55

*f* *p* *f* *p*

II. Kyrie

Moderato affettuoso

*p* *f* *p* *f* *p*

6 *p*

12 *f* *p* *pp* *f*

18 *p* *f* *p*

25 *f*

31 *p* (*p*)

39 *p*

45 *p* *cresc.* *f*

51 *p* *f* *pp*



### III. Gradual

Andante sostenuto

13

23

32

36

40

44

### IV. Dies irae

Presto con fuoco

7

15

Clarinete en Bb 2

25 *f* *p* *pp*

33 4 *f* 2 2

45 9 *p*

61 *pp*

70 *ff*

78 *p*

86 *pp* 5

98 *pp* *ff* 4

109 *p*

118 *pp* *cresc.* *f* *pp*

127 9 5 *p*

Detailed description: This is a musical score for the Clarinet in Bb 2 part of a Requiem Mass. The score consists of ten staves of music, each starting with a measure number. The key signature is two flats (Bb and Eb). The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), fortissimo (ff), and piano (p). There are also dynamic markings like crescendo (cresc.) and hairpins. The score includes several slurs, accents (>), and fingerings (4, 2, 9, 5). The piece concludes with a fermata over the final measure.

V. Plegaria

Andante mosso

Musical score for Clarinet in Bb 2, V. Plegaria, featuring ten staves of music. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Andante mosso".

Staff 1: Measures 1-7. Dynamics: *p*, *pp*. Articulation: *>*. Rehearsal mark 2 at measure 2, rehearsal mark 7 at measure 7.

Staff 2: Measures 8-13. Dynamics: *p*, *f*, *pp*. Articulation: *>*. Rehearsal mark 3 at measure 10.

Staff 3: Measures 14-21. Dynamics: *p*. Articulation: *>*. Rehearsal mark 4 at measure 17.

Staff 4: Measures 22-31. Dynamics: *f*. Articulation: *>*.

Staff 5: Measures 32-38. Dynamics: *p*, *pp*, *f*. Articulation: *>*. Rehearsal mark 5 at measure 36.

Staff 6: Measures 39-45. Dynamics: *pp*. Articulation: *>*.

Staff 7: Measures 46-52. Dynamics: *p*, *f*, *p*. Articulation: *>*. Rehearsal mark 6 at measure 50.

Staff 8: Measures 53-64. Dynamics: *p*, *cresc.*, *f*, *pp*. Articulation: *>*.

Staff 9: Measures 65-70. Dynamics: *p*, *pp*. Articulation: *>*. Rehearsal mark 7 at measure 70.

Staff 10: Measures 71-76. Dynamics: *p*, *pp*. Articulation: *>*. Rehearsal mark 8 at measure 76.

Staff 11: Measures 77-86. Dynamics: *pp*, *p*. Articulation: *>*. Rehearsal mark 9 at measure 86.

Staff 12: Measures 87-92. Dynamics: *p*. Articulation: *>*. Rehearsal mark 10 at measure 92.

Clarinete en Bb 2

95

101

108

120

129

134

141

148 **Presto con fuoco**

155

162

Clarinete en Bb 2

172 *f* *p* *pp*

180 *p*

188 *pp*

196 *ff*

203 2

212 2 *p*

222 8 *f* *ff*

237 2 *p* 2

246 *pp* 6 *f*

259 *ff* 2 *p*

268 2 *pp*

Detailed description: This page contains ten staves of musical notation for a Clarinet in Bb 2. The music is in a key signature of two flats (Bb and Eb) and a common time signature. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It features several slurs, accents, and dynamic hairpins. Fingerings are indicated by numbers 1-2 and 2-8. The piece concludes with a fermata over a final note.

VI. Domine Jesuchriste

Larghetto affettuoso

*dolce* *f*

5 *pp* *cresc.* *f* *pp* 2

11 *f* 2

17 *p*

21 *cresc.*

25 *f* *p* *f* *p*

30 *pp* 3

36 *f* *p*

40 *f* 2

Clarinete en Bb 2

45 *f* *p*

49 *ff*

53 *p* *pp*

56 *f*

60 *f*

65 *p*

69 *cresc.*

73 *f* *p* *f* *p*

78 *f* *f*

82 *f* *p*

Detailed description: This is a musical score for a Clarinet in Bb 2, spanning measures 45 to 82. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). The tempo and dynamics are indicated by various markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score includes several slurs, accents, and dynamic markings. The piece concludes with a fermata over a whole note in measure 82.

### VII. Sanctus

#### Adagio cristiano

Musical score for Adagio cristiano, measures 1-34. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It features various dynamics including *p*, *cresc.*, *f*, and *pp*. There are also accents and slurs throughout the piece.

#### Benedictus a tempo

Musical score for Benedictus a tempo, measures 39-63. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It features various dynamics including *p*, *f*, and *pp*. There are also accents and slurs throughout the piece.



VIII. Agnus

Andante lacrimoso

1  
*pp* *f*

6  
*pp* *f* 3

13  
*p* *f*

17  
*p* *f*

22  
*pp* *p*

26  
*pp* 3 *p*

33  
*f*

37  
*pp*

42  
*p*

Clarinete en Bb 2

46

*pp* *cresc.*

51

*f* *pp*

55

*cresc.*

60

*cresc.*

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

4 *f* 2 *pp*

11 *cresc.*

17 4 *f* 2 *pp*

27 *f* *pp*

32

37 *f* *p* 8 *f*

50 *p* *pp*

55 *f* *p*

II. Kyrie

Moderato affettuoso

pp f pp f 2

8 p pp f 2

15 pp p 2 p

24 f p f pp

30 p p

37 f p f p

44 pp f pp

50 f p pp

III. Gradual

Andante sostenuto

pp p

13 pp

Corno en F 1

21 3

28 *f* *p* *pp*

33 *f*

38 *pp*

43 *f* *p* *pp* 2

IV. Dies irae

Presto con fuoco

8 5 *p cresc.* *p*

19 3 *f* *solo*

29 2 *pp* *f*

38 4

Corno en F 1

48 *pp*

56 8 *pp*

70 *ff*

78 *f*

85 5 solo *pp*

100 solo 16 *p cresc.*

122 *f pp*

129 9 5 *pp*

V. Plegaria

Andante mosso

4 *pp* 4 *f*

13 2 2 5 *f*

Corno en F 1

25 *pp* *p* 2

33 *p* *p* *p*

40 *pp* *p* *f* *p* *f*

48 *p* *pp* *p*

56 *p* *f* *p* *pp* 4

65 *p* *pp* 3

74 *f* *pp* 3

83 *f* *p* *p*

89 *pp* *pp* 2

97 *f* 5 4

Detailed description: This is a musical score for the first French Horn (Corno en F 1) in a Requiem Mass. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The dynamics range from pianissimo (pp) to fortissimo (f). The music features various articulations such as accents (>) and slurs. There are several rests throughout the piece. Fingerings are indicated by numbers 2, 3, 4, and 5 above the notes. The score ends at measure 100.

Corno en F 1

111

*pp* *f* *p*

117

*f* *p* *pp* *f*

125

*(p)* > *cresc.* *pp*

132

*f* *p* *pp* *f*

139

**Presto con fuoco**

*p* *pp* *f*

151

*f*

162

*pp*

171

*f* *p* *pp*

189

*pp*

197

*ff*



Corno en F 1

210 12

*pp* *cresc.*

229 2

*f*

238 4

*pp*

249

*cresc.* *f*

257 2 4

*pp*

269

VI. Domine Jesuchriste

Larghetto affettuoso

*dolce* *f*

4 pp cresc. f p

*pp* *f* *p*

9 pp f p

*pp* *f*

Corno en F 1

17 (\*)

24

31

35

43

51

56

60

64

71 V. S.

*pp* *cresc.*

*f* *f* *p* *pp*

*f* *f* *p*

*f* *pp*

*pp* *ff* *pp*

*p* *pp*

*pp* *cresc.*

*f* *f* *p*

Corno en F 1

78 solo

82

VII. Sanctus

Adagio cristiano

2 (\*) 3

10

17

23

31

38

Lento a tempo

2 2

47

2 3

Corno en F 1

56

*p* *cresc.* *f*

63

*pp*

VIII. Agnus

Andante lacrimoso

solo

*pp* *f*

6

*p* *pp*

13

*f* *p* *f* *p*

18

*pp*

23

*p*

29

*pp*

35

*f* *pp*

Corno en F 1

39

43

50

54

59

pp

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

4 *f* 2 *pp*

10

15 *cresc.* 4 *f*

23 2 *pp* *f*

30 *pp*

35 *f* *p*

40 8 *f* *p* *pp*

52

56 *f* *p*

II. Kyrie

Moderato affettuoso

pp f pp f 2

8 p pp f 2

15 pp p f 2 4

26 p f pp p

33 p f

40 p f p pp

47 f pp f pp 5


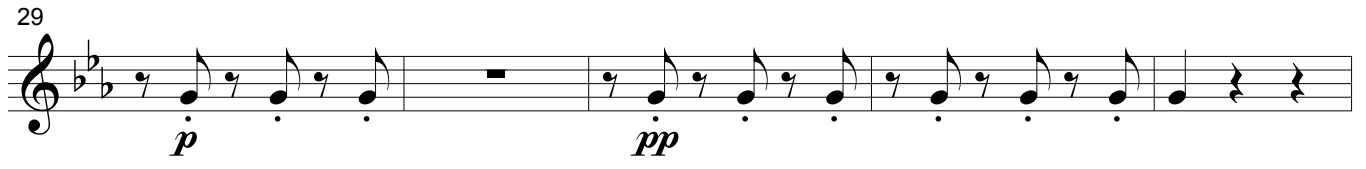



III. Gradual

Andante sostenuto

4 pp p 4 3

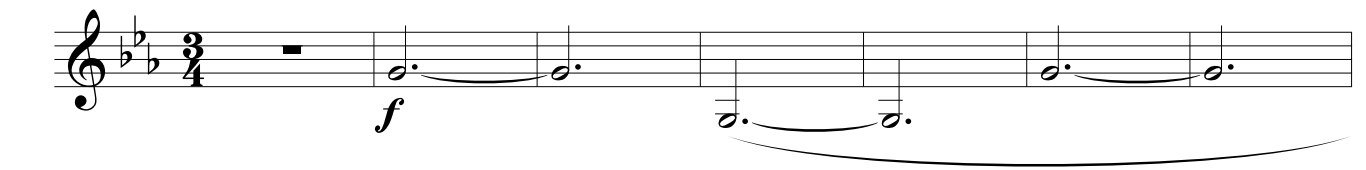
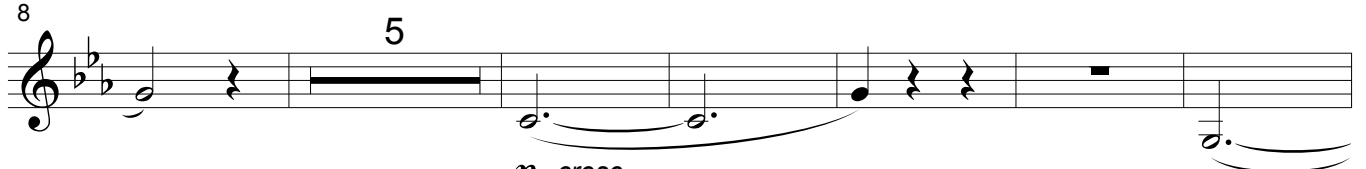
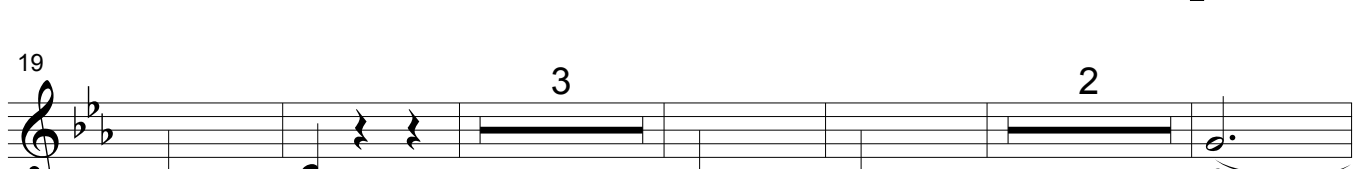


16 pp

Corno en F 2

22   
29   
34   
39   
44 

IV. Dies irae

Presto con fuoco

  
8   
19   
29   
38 



Corno en F 2

48 *pp*

55 8 *pp*

69 *ff*

76 *f*

83 5 28

121 *p cresc. f pp*

128 9 5 *pp*

V. Plegaria

Andante mosso

4 4 *pp f*

13 solo *pp f* 2

21 2 *pp p >*

Corno en F 2

30 4 *p* > *p* > *p* 3

42 2 *p* *f* *p* *pp*

51 4 *p* > *p* *f*

62 2 *p* *pp* *p* > *pp*

70 *f*

78 2 *pp*

85 *f* *p* > *p* *pp*

92 2 *pp*

101 5 4 *f* *pp*

114 2 *p* *f* *p*

Detailed description: This is a musical score for the second horn in F (Corno en F 2) from a Requiem Mass. The score consists of ten staves of music, numbered 30 to 114. The key signature is one flat (B-flat major or F minor). The music features various dynamics including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and accents (>). It includes several technical passages: a four-measure rest at measure 30, a two-measure rest at measure 42, a four-measure rest at measure 51, a two-measure rest at measure 62, a two-measure rest at measure 78, a two-measure rest at measure 92, a five-measure rest at measure 101, and a two-measure rest at measure 114. The notation includes slurs, ties, and fermatas.

Corno en F 2

122 *pp* *f* (*p*) *cresc.* 2

130 *pp* *f* *p*

136 *pp* *f* *pp* 7

148 **Presto con fuoco**

156 5 *f* *pp*

168 3 2 *p* *pp*

178 11 *pp*

196 *ff*

204 6 12 *pp*

228 *cresc.* *f* 2

Corno en F 2

237 4

248

257 2 4

269

pp  
cresc.  
f  
pp

VI. Domine Jesuchriste

Larghetto affettuoso

dolce f

4

pp cresc. f p

9

pp f p

13

pp f

17

pp cresc.

23 (\*) solo

f p f p

Corno en F 2

30 *pp*

34 *f* *f* *p*

42 *f* *pp*

48 *pp* *ff*

55 *pp*

59 *f* *p* *pp*

63 *pp* *cresc.*

70 *f* *p* *f* *p* solo

77 *f*

82 *p*

Detailed description: This is a musical score for a Horn in F 2, spanning measures 30 to 82. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of dynamics, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are several articulation marks, such as accents (>) and slurs. Measure numbers 30, 34, 42, 48, 55, 59, 63, 70, 77, and 82 are clearly marked at the beginning of their respective lines. Fingerings are indicated by numbers 2 and 3 above notes. The piece concludes with a fermata over a final note in measure 82.

VII. Sanctus

Adagio cristiano

4 (\*) 4

*f* (*p*) *f* *p* *p* *p* *p*

13

*p* *pp* *pp* *pp* *pp* *pp*

20 6

*p* *pp* *pp* *f* *p* *p* *p* *p* *p* *p* *p*

32

*pp* *p* *f* *p* *pp* *pp* *pp*

Lento

Benedictus

a tempo

39 3

*pp* (*p*) *f* *f* *f* *f* *f*

48 2

*pp* *f* *p* *p*

56

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

63

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

VIII. Agnus

Andante lacrimoso

4 2

11 2

18 p pp

23 4 pp

31 2 f

38 pp pp pp

43 2 2 pp >

50 cresc. f pp

54 2

59 pp

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

Musical score for Trompeta en Bb 1, I. Requiem, measures 4-50. The score is in 3/4 time and B-flat major. It consists of three staves of music. The first staff (measures 4-14) starts with a dynamic of *f* and features a 4-measure rest followed by a melodic line. The second staff (measures 14-23) starts with a dynamic of *p* and features a 6-measure rest followed by a melodic line. The third staff (measures 23-45) starts with a dynamic of *f* and features a 4-measure rest followed by a melodic line. The score includes various dynamics such as *f*, *p*, and *pp*, and includes rests of 4, 6, and 5 measures.

## II. Kyrie

Moderato affettuoso

Musical score for Trompeta en Bb 1, II. Kyrie, measures 1-50. The score is in common time (C) and B-flat major. It consists of eight staves of music. The first staff (measures 1-7) starts with a dynamic of *f* and features a melodic line. The second staff (measures 7-13) starts with a dynamic of *f* and features a melodic line. The third staff (measures 13-21) starts with a dynamic of *pp* and features a melodic line. The fourth staff (measures 21-31) starts with a dynamic of *pp* and features a melodic line. The fifth staff (measures 31-40) starts with a dynamic of *p* and features a melodic line. The sixth staff (measures 40-50) starts with a dynamic of *f* and features a melodic line. The score includes various dynamics such as *f*, *pp*, and *p*, and includes rests of 2, 5, and 3 measures.



III. Gradual

**Andante sostenuto**

10 *p* *pp* *f*

30 *f* *f* *p*

Detailed description: This block contains the musical notation for the first part of the 'III. Gradual' section. It consists of two staves of music in 3/4 time, with a key signature of two flats. The first staff starts at measure 10 and ends at measure 14. The second staff starts at measure 30 and ends at measure 33. Dynamics include piano (*p*), pianissimo (*pp*), and forte (*f*). There are various articulations such as accents and slurs.

IV. Dies irae

**Presto con fuoco**

*f*

8 *p cresc.*

16 *f* *ff*

34

42 *f* *pp* solo

59

66 *ff*

81 *f* *p*

Detailed description: This block contains the musical notation for the 'IV. Dies irae' section. It consists of nine staves of music in 3/4 time, with a key signature of two flats. The tempo is 'Presto con fuoco'. The dynamics range from forte (*f*) to fortissimo (*ff*) and pianissimo (*pp*). The section includes a 'solo' marking and various articulations like accents, slurs, and hairpins.

Trompeta en Bb 1

89 **16**  
*ff*

112 **8** **21**  
*p cresc. f pp*

V. Plegaria

Andante mosso

Presto con fuoco

147 **147**  
*f*

153  
*f*

160 **9**  
*p cresc. f*

175 **5**  
*pp*

186 **9**  
*ff*

201 **2** **2**

210 **2** **8**

224  
*pp cresc. f*

232  
*ff*

Trompeta en Bb 1

240

256

266

*pp*

VI. Domine Jesuchriste

Larghetto affettuoso

2

*f* *pp* *cresc. f*

8

*p* *f*

15

8

*f* *p* *f*

28

7

3

4

*p* *f* *f*

45

5

*f* *ff*

53

*pp*

Trompeta en Bb 1

59 *f* *f*

65 8 *f* *p* *f* *p* 2

79 *f*

82 *p*

VII. Sanctus

Adagio cristiano

4 *p* 5 *f* 12

25 *cresc.* *f* *Lento* 12 2 *Benedictus* *a tempo* 4 *f*

46 4 *pp* *f* 2 *pp*

56 *p* 3 *f*

63 *cresc.* *f* *pp*

VIII. Agnus

Andante lacrimoso

4 *f* *p* *f*

14 *p* *f* *pp*

20 *pp* *f* *p*

37 *pp* *pp*

42 *p* *f* *pp*

60

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

Musical score for Trompeta en Bb 2, I. Requiem, measures 1-45. The score is in 3/4 time and F minor. It consists of three staves. The first staff (measures 1-14) starts with a 4-measure rest, followed by a half note G2, a quarter note A2, and a quarter note Bb2. The second staff (measures 15-22) starts with a 6-measure rest, followed by a half note G2, a quarter note A2, and a quarter note Bb2. The third staff (measures 23-45) starts with a 6-measure rest, followed by a half note G2, a quarter note A2, and a quarter note Bb2. Dynamics include *f* and *p*.

## II. Kyrie

Moderato affettuoso

Musical score for Trompeta en Bb 2, II. Kyrie, measures 1-50. The score is in common time and F minor. It consists of eight staves. The first staff (measures 1-7) starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The second staff (measures 8-13) starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. The third staff (measures 14-20) starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. The fourth staff (measures 21-30) starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. The fifth staff (measures 31-39) starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. The sixth staff (measures 40-49) starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. The seventh staff (measures 50-50) starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. Dynamics include *f*, *pp*, and *p*.

III. Gradual

Andante sostenuto

10 14

*p* *pp* *f*

30 6 6 3

*f* *f* *p*

IV. Dies irae

Presto con fuoco

*f*

8 *p cresc.*

16 9 4 *f* *ff*

34

42 27 *f* *ff*

75 *f*

83 16

105 *ff*

113 8 21 *p cresc.* *f* *pp*

Trompeta en Bb 2

V. Plegaria

Andante mosso 147      Presto con fuoco

153

161 *p* *cresc.* *f* 9

176 *ff* 21

204 2 2 2

214 8 *pp*

228 *cresc.* *f* *ff*

236 8 *pp*

250 *cresc.* *f*

258 *ff* 2

266 *pp* 3



VI. Domine Jesuchriste

Larghetto affettuoso

The musical score is written for Trompeta en Bb 2 in 3/8 time, marked "Larghetto affettuoso". It consists of nine staves of music, with measure numbers 2, 8, 15, 28, 45, 52, 57, 64, 77, and 82 indicated at the beginning of their respective staves. The score includes various dynamics such as *f*, *pp*, *cresc. f*, *p*, *ff*, and *pp*, along with articulations like accents and slurs. There are also numerical markings (2, 7, 8, 3, 4, 4) above some notes, possibly indicating fingerings or breath marks. The piece concludes with a final note on the eighth staff.

VII. Sanctus

**Adagio cristiano**

4 5 12

*p* *f*

25 **Benedictus**  
a tempo

12 2 4

cresc. *f* *f*

47 4 2

*pp* *f* *pp* *p*

57 3

*f*

64

cresc. *f* *pp*

VIII. Agnus

**Andante lacrimoso**

4 6

*f* *p* *f* *p*

15 2

*f* *pp* *pp*

21 13

*f* *p*

37

*pp* *pp*

42 9 6

*p* *f* *pp*

60

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

Musical score for Trombone 1, I. Requiem, measures 1-50. The score is in bass clef, 3/4 time, and F minor. It features dynamic markings of *f*, *pp*, and *p*. Measure numbers 4, 12, 21, 29, 39, and 50 are indicated. The piece concludes with a double bar line at measure 50.

## II. Kyrie

Moderato affettuoso

Musical score for Trombone 1, II. Kyrie, measures 1-21. The score is in bass clef, common time (C), and F minor. It features dynamic markings of *p*, *f*, and *pp*. Measure numbers 8, 14, and 21 are indicated. The piece concludes with a double bar line at measure 21.

Trombón 1

27 *pp*

33 *pp*

39 *f* *pp*

45 *p* *f*

51 *p* *f* *pp*

III. Gradual

Andante sostenuto

4 *pp* *p*

13 *f* *p*

30 *f* *p* *pp*

40 *f* *p* *pp*

Trombón 1

IV. Dies irae

Presto con fuoco

*f*

8

15

*pp*

22

2

*f*

30

*ff*

*ff*

37

*f*

44

*f*

solo

*pp*

51

*pp*

58

solo

*pp*

65

*pp*

>

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with the number 8. The third staff is marked with the number 15 and a dynamic marking of *pp*. The fourth staff is marked with the number 22, a fermata, and a dynamic marking of *f*. The fifth staff is marked with the number 30, a dynamic marking of *ff*, and a hairpin crescendo. The sixth staff is marked with the number 37, a dynamic marking of *f*, and hairpin crescendos. The seventh staff is marked with the number 44, a dynamic marking of *f*, a dynamic marking of *pp*, and the word 'solo'. The eighth staff is marked with the number 51, a dynamic marking of *pp*, and hairpin crescendos. The ninth staff is marked with the number 58, the word 'solo', and hairpin crescendos. The tenth staff is marked with the number 65, a dynamic marking of *pp*, and an accent (>).

Trombón 1

72 *ff*

79 *f* *p*

86 *p* solo 9

101 *f* 4

111 *p* solo

118 *pp* *cresc.* *f* *pp*

125 *p* 12 5

V. Plegaria

Andante mosso

2 *p* solo *pp* 4 *f*

12 *f* 6 3 *f* *pp*

26 *p* *pp* *p* >

Trombón 1

33

43

61

69

88

102

109

124

134

141

*p*

Trombón 1

148 **Presto con fuoco**

155

162 9 *f* *pp*

177 *pp*

184

191 5 *ff*

202 2 2

211 2 *pp* 2

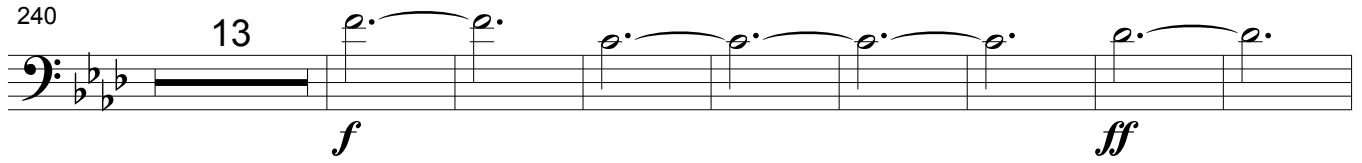
220 7 *f*

233 *ff*



Trombón 1

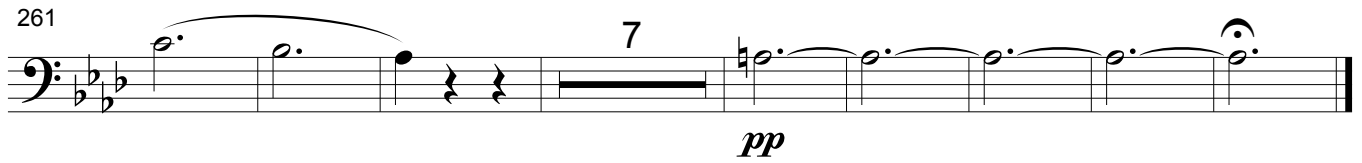
240



13

*f* *ff*

261



7

*pp*

VI. Domine Jesuchriste

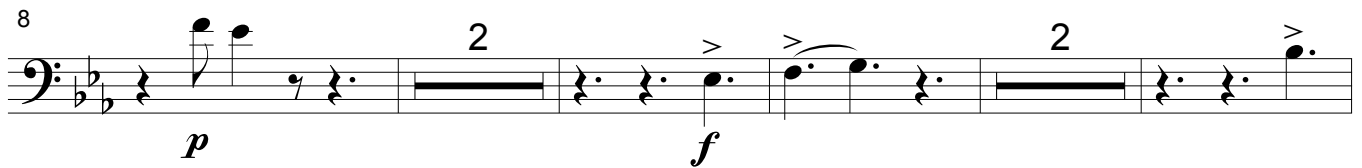
Larghetto affettuoso

2



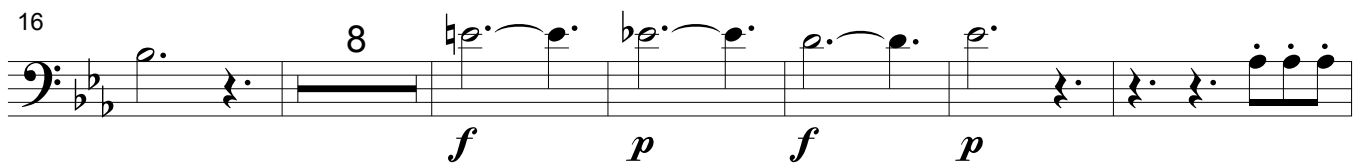
*f* *f*

8



*p* *f*

16



*f* *p* *f* *p*

30



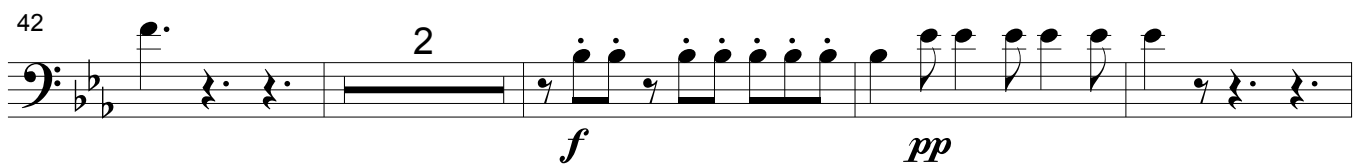
*pp* *f*

37



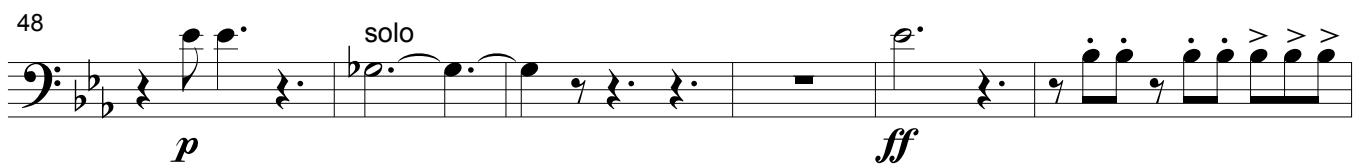
*p* *f* *p*

42



*f* *pp*

48



*p* *ff*

54



*pp* *f*

Trombón 1

61

2

8

*f* *f* *p* *f*

76

*p* *pp* *f*

81

*p*

VII. Sanctus

Adagio cristiano

2

*pp cresc.* *f* *pp*

4

11

*f* *p* *pp*

3

20

4

*cresc.* *f* *f* *p*

3

32

*pp* *f* *p* *pp*

2

2

Lento

Benedictus

a tempo

41

4

*f* *f*

5

2

55

*pp* *p* *cresc.* *f*

63

*cresc.* *f* *p*

VIII. Agnus

Andante lacrimoso

4 *f* *p* 4

13 *f* *p* *f* *p*

18 *pp* *pp* *pp*

23 2 *pp*

29 6 *f* *p* *pp*

39 *pp* *pp*

44 2 *pp* *pp*

50 *cresc.* *f* *pp*

54 2

60 *pp*

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

4 *f* *pp* 12

21 *f* 4

29 *f* 6 *f* *p*

39 *pp* 3 *p* 4

50 6 *f* *pp*

Detailed description: This block contains the first system of the Requiem movement, measures 4 through 50. It is written for Trombone 2 in bass clef with a key signature of three flats (F major/D minor) and a 3/4 time signature. The tempo is 'Andante sostenuto'. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). There are several measures with repeat signs and first/second endings. Measure numbers 4, 12, 21, 29, 39, and 50 are indicated at the start of their respective lines.

## II. Kyrie

Moderato affettuoso

*p* *p*

7 *f* *pp* *p*

13 2 *f* *pp*

21 *f* *pp* *p*

Detailed description: This block contains the second system of the Kyrie movement, measures 1 through 21. It is written for Trombone 2 in bass clef with a key signature of three flats and a common time signature (C). The tempo is 'Moderato affettuoso'. The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *p* (piano). There are several measures with repeat signs and first/second endings. Measure numbers 7, 13, and 21 are indicated at the start of their respective lines.

Trombón 2

27

*pp*

33

*pp*

39

*f* *pp*

45

*p* *f*

51

*p* *f* *pp*

III. Gradual

Andante sostenuto

13 12 *f* *p*

30

6 *f* *p* *pp*

40

4 2 *f* *pp*

IV. Dies irae

Presto con fuoco

*f*

9

*f* *pp*

Trombón 2

17

*pp* *f*

28

*ff*

35

*ff* *f*

42

*f*

49

*pp*

72

*ff*

79

*f* *p*

87

*f*

109

*p*

140

*pp* solo

Trombón 2

V. Plegaria

Andante mosso

10 *f* *f*

23 *f* *p* *p* >

35 *p* > *pp* *p* >

45 *f* > *p* *p* > *f*

62 *p* *p* > *cresc.* *pp*

70 *f* *p* > *p*

89 *pp* *f* *p*

108 *f* > *p* *p*

119 *p* *f* *p* > *cresc.* *pp*

Trombón 2

129 *f* *p* *pp* *f*

139 *p* *p*

146 **Presto con fuoco** *f*

154 *f*

161 *f*

176 *pp*

187 *ff*

198

206

215 *f*

234 *ff*



Trombón 2

253

*f* *ff*

262

*pp*

VI. Domine Jesuchriste

Larghetto affettuoso

2

*f* *ff*

8

*p* *f*

16

*f* *p* *f* *p*

30

*pp* *f*

37

*p* *f* *p*

42

*f* *pp*

48

*p* *ff*

55

*pp* *f*

Trombón 2

63

77

81

VII. Sanctus

Adagio cristiano

12

21

Benedictus

33

45

56

64

VIII. Agnus

Andante lacrimoso

4

*f* *p* *f*

14

*p* *f* *p* *pp*

19

*pp* *pp*

23

8

35

*f* *p* *pp*

39

*pp* *pp*

43

2

*pp*

49

*cresc.* *f*

53

*pp*

57

3

*pp* *pp*

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

Musical score for Trombone I, Requiem, measures 4-50. The score is in bass clef, 3/4 time, and F minor. It consists of four staves of music. Measure numbers 4, 21, 37, and 50 are indicated at the start of their respective staves. Dynamics include *f*, *pp*, and *p*. There are several rests and slurs throughout the piece.

## II. Kyrie

Moderato affettuoso

Musical score for Trombone II, Kyrie, measures 1-27. The score is in bass clef, common time, and F minor. It consists of four staves of music. Measure numbers 8, 18, and 27 are indicated at the start of their respective staves. Dynamics include *p* and *f*. There are several rests and slurs throughout the piece.

Trombón bajo

34

Musical staff for Trombone Bass, measures 34-40. The staff is in bass clef with a key signature of three flats. It contains a melodic line with dynamics ranging from *pp* to *f*. There are accents and slurs over the notes.

41

Musical staff for Trombone Bass, measures 41-49. The staff is in bass clef with a key signature of three flats. It contains a melodic line with dynamics ranging from *pp* to *p*. There are accents and slurs over the notes, and a triplet of eighth notes in measure 45.

50

Musical staff for Trombone Bass, measures 50-56. The staff is in bass clef with a key signature of three flats. It contains a melodic line with dynamics ranging from *f* to *pp*. There are accents and slurs over the notes, and a pair of eighth notes in measure 52.

III. Gradual

Andante sostenuto

Musical staff for Trombone Bass, measures 1-12 of the Gradual section. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. It contains a melodic line with dynamics ranging from *pp* to *p*. There are accents and slurs over the notes, and a pair of eighth notes in measure 2.

13

Musical staff for Trombone Bass, measures 13-28 of the Gradual section. The staff is in bass clef with a key signature of three flats. It contains a melodic line with dynamics ranging from *p* to *f*. There are accents and slurs over the notes, and a triplet of eighth notes in measure 15.

29

Musical staff for Trombone Bass, measures 29-43 of the Gradual section. The staff is in bass clef with a key signature of three flats. It contains a melodic line with dynamics ranging from *p* to *f*. There are accents and slurs over the notes, and a pair of eighth notes in measure 31.

44

Musical staff for Trombone Bass, measures 44-56 of the Gradual section. The staff is in bass clef with a key signature of three flats. It contains a melodic line with dynamics ranging from *f* to *pp*. There are accents and slurs over the notes, and a pair of eighth notes in measure 46.

IV. Dies irae

Presto con fuoco

Musical staff for Trombone Bass, measures 1-6 of the Dies irae section. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. It contains a melodic line with dynamics ranging from *f*. There are accents and slurs over the notes.

7

Musical staff for Trombone Bass, measures 7-12 of the Dies irae section. The staff is in bass clef with a key signature of three flats. It contains a melodic line with dynamics ranging from *p*. There are accents and slurs over the notes.

Trombón bajo

14

9

*f* *p*

29

*ff*

36

*ff* *f*

44

17

*f* *pp*

67

74

*ff*

82

*f* *p*

89

16

*f*

111

9

*p* *cresc.* *f* *pp*

126

12

5

*p*

Trombón bajo

V. Plegaria

Andante mosso  
147

Presto con fuoco

153

160

175

198

207

216

236

255

263

*f*

*f*

*f*

*p*

*ff*

*f*

*ff*

*f*

*ff*

*pp*

Trombón bajo

VI. Domine Jesuchriste

Larghetto affettuoso

Musical score for Trombone part of 'VI. Domine Jesuchriste'. The score is written in bass clef, 9/8 time signature, and F minor key. It consists of nine staves of music, each starting with a measure number (7, 17, 30, 37, 43, 53, 61, 75, 81). The tempo is 'Larghetto affettuoso'. The score includes various dynamics such as *f*, *p*, *pp*, and *ff*, as well as articulation marks like accents (>) and slurs. Fingerings (2, 4, 8, 3, 5) are indicated above certain notes. The piece concludes with a double bar line at the end of the final staff.



### VII. Sanctus

#### Adagio cristiano

Musical score for Trombone part of the Sanctus, measures 1-64. The score is in bass clef with a key signature of three flats and a 3/4 time signature. It includes dynamic markings such as *pp*, *cresc.*, *f*, and *p*, along with articulation marks like accents and slurs. Measure numbers 13, 28, 36, 47, 57, and 64 are indicated at the start of their respective lines.

#### Benedictus a tempo

#### Lento

### VIII. Agnus

#### Andante lacrimoso

Musical score for Trombone part of the Agnus, measures 1-14. The score is in bass clef with a key signature of three flats and a 9/8 time signature. It includes dynamic markings such as *f*, *p*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 14 and 14 are indicated at the start of their respective lines.

Trombón bajo

18

*pp* *pp*

22

*pp* 10

35

*f* *p* 4

42

*pp* 4

49

*pp* *cresc.*

52

*f* *pp*

56

5 *pp*

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

4

8

12

16

20

24

28

32

35

*f* *pp* *f* *cresc.* *f* *p* *pp* *f* *p* *f*

Violín I

38 *p*

42 *f* 4

49 *f* *p*

53 *f* *p* *f*

56 *p* *f* *p*

II. Kyrie

Moderato affettuoso

*p* *f* *p* *f* *p*

5 *f* *pp*

10 *f* *p* *f* *p*

14 *pp* *f* *p*

Violín I

19 Musical staff 19: Treble clef, key signature of three flats, 4/4 time. Measures 19-22. Dynamics: *f*, *p*.

23 Musical staff 23: Treble clef, key signature of three flats, 4/4 time. Measures 23-26. Dynamics: *f*, *p*.

27 Musical staff 27: Treble clef, key signature of three flats, 4/4 time. Measures 27-31. Dynamics: *pp*, *f*, *p*.

32 Musical staff 32: Treble clef, key signature of three flats, 4/4 time. Measures 32-36. Dynamics: *p*.

37 Musical staff 37: Treble clef, key signature of three flats, 4/4 time. Measures 37-41. Dynamics: *f*, *p*.

42 Musical staff 42: Treble clef, key signature of three flats, 4/4 time. Measures 42-46. Dynamics: *p*.

47 Musical staff 47: Treble clef, key signature of three flats, 4/4 time. Measures 47-51. Dynamics: *pp* *cresc.* *f* *p* *pp* *cresc.* *f* *p*.

52 Musical staff 52: Treble clef, key signature of three flats, 4/4 time. Measures 52-55. Dynamics: *f*, *pp*.

III. Gradual

Andante sostenuto

4 4

*p* *p*

12 *f* *p*

16

19 *cresc.*

23

26 *f*

29 *pp*

33

36 *f*

Violín I

39

42

45

*p* *p* *pp*

IV. Dies irae

Presto con fuoco

8

15

20

25

30

35

*f* *p* *f* *pp* *f*

V. S.

Violín I

40 *f*

46 *p* *p*

54 *p*

60

65 *pp*

70 *ff*

75

80 *p*

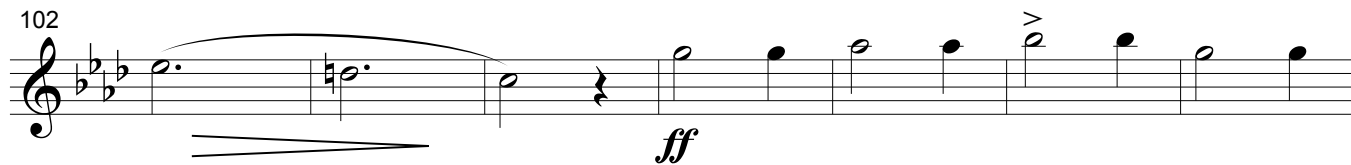
87 *pp* *p*

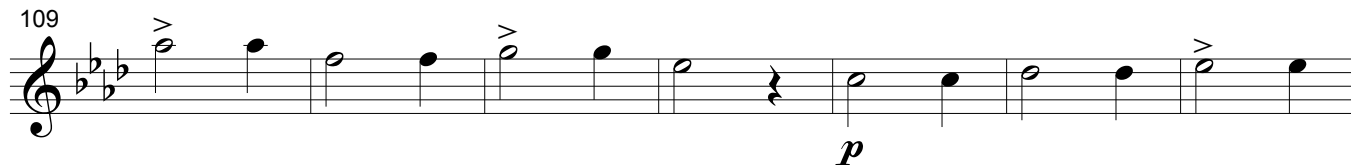
95

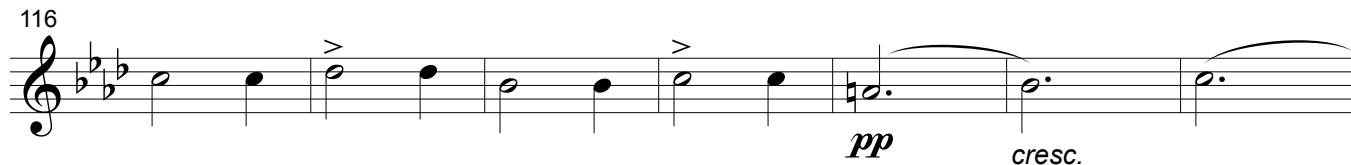
Detailed description: This is a page of a musical score for Violín I, spanning measures 40 to 95. The music is written in a single staff with a treble clef and a key signature of three flats (F major or D minor). The score is divided into systems of five measures each. Measure 40 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 46 features a piano (*p*) dynamic with a long, sweeping slur over several measures. Measure 54 continues with a piano (*p*) dynamic and a similar slur. Measure 60 is a continuous eighth-note pattern. Measure 65 starts with a pianissimo (*pp*) dynamic and a steady eighth-note flow. Measure 70 shows a fortissimo (*ff*) dynamic with a dense texture of chords. Measure 75 consists of a series of chords with accents. Measure 80 has a piano (*p*) dynamic with a series of chords and a melodic line. Measure 87 features a pianissimo (*pp*) dynamic followed by a piano (*p*) dynamic section. Measure 95 concludes with a piano (*p*) dynamic and a final melodic phrase.

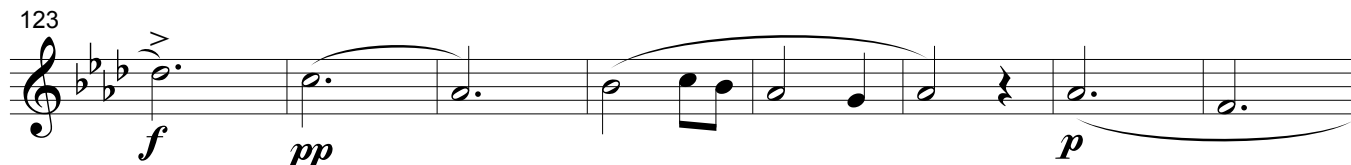


Violín I

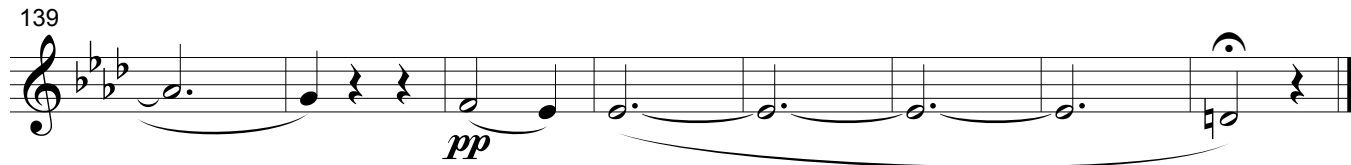
102 

109 

116 

123 

131 

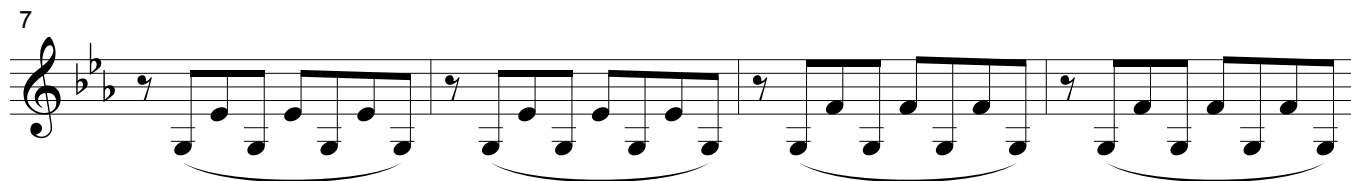
139 

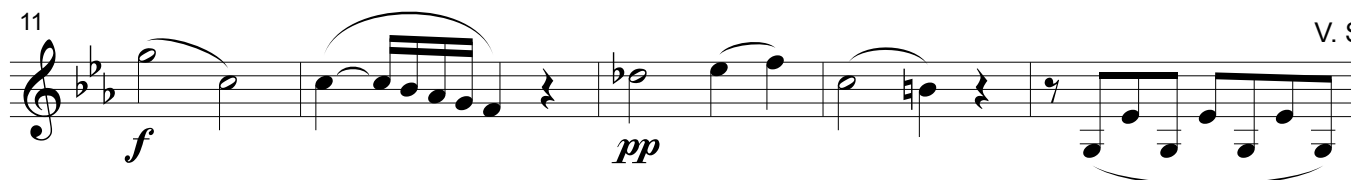
V. Plegaria

Andante mosso

2



7 

11 

V. S.

Violín I

16

20

25

30

35

40

44

49

54

58

*f*

*pp*

*f*

*pp*

*p*

*f*

*dim.*

*p*

*cresc.*

*f*

*p*

*pp*

*f*

*pp*

*pp*

*p*

*pp*

*cresc.*

*f*

Violín I

62 *p* *pp* *p*

67 *cresc.* *f* *pp*

72 *p*

77 *f* *pp* *p*

82 *f*

87 *pp*

92 *p*

97 *pp*

103 *cresc.* *f* *p*

109 *pp* *p* V. S.

Detailed description: This is a page of a musical score for Violín I, measures 62 to 109. The music is written in a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten lines of music. Measure 62 starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and ends with a piano (*p*) section. Measure 67 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a pianissimo (*pp*) section. Measure 72 is marked piano (*p*). Measure 77 begins with a forte (*f*) dynamic, followed by a pianissimo (*pp*) section, and ends with a piano (*p*) section. Measure 82 is marked forte (*f*). Measure 87 is marked pianissimo (*pp*). Measure 92 is marked piano (*p*). Measure 97 is marked pianissimo (*pp*). Measure 103 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) section. Measure 109 starts with a pianissimo (*pp*) section, followed by a piano (*p*) section, and ends with a 'V. S.' (Vivace) marking.

Violín I

114

*f* *p*

119

*pp* *cresc.* *f*

125

*p* *cresc.* *f* *pp*

130

*f*

135

*pp* *cresc.* *f*

140

*pp* *p*

146

**Presto con fuoco**

*pp* *f*

153

*f*

160

*p*

166

*cresc.*

Violín I

171 *ff*

176 *p*

181 *p*

186 *pp*

191

196 *ff*

201

208 *p*

217 *pp*

224 *pp* *cresc.* *f* V. S.

Violín I

231

239

246

254

262

269

VI. Domine Jesuchriste

Larghetto affettuoso

5

9

13

Violín I

17 *p*

21 *cresc.*

25 *f p f p*

29 *pp*

32 *p p cresc. f*

37 *p cresc. f*

42 *p pp*

45 *f p*

49 *cresc. ff*

53 *p pp* V. S.

Violín I

57 *f*

61 *p* *f*

64 *p*

68 *cresc.*

72 *f* *p* *f*

76 *p* *pp*

79 *f*

82 *p*

Detailed description: This block contains the first system of the Violín I part, measures 57 through 82. The music is in a minor key (three flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The piece concludes with a whole note chord.

VII. Sanctus

Adagio cristiano

*p* *cresc.* *f* *pp*

6 *p* *cresc.*

Detailed description: This block contains the beginning of the VII. Sanctus movement, measures 1 through 6. The tempo is marked 'Adagio cristiano'. The music is in a minor key (three flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo).



Violín I

11 *f* *p*

17 *p*

23 *f* *p*

29 *f* *dim.* *p* *f*

34 *p* *pp* *cresc.* *f*

39 **Lento** **Benedictus**  
*p* *a tempo* *cresc.*

44 *f* *p*

49 *cresc.* *f*

54 *p* *f* *p*

59 *cresc.* *f*

63 *pp*

VIII. Agnus

Andante lacrimoso

pp

6

pp

10

f

p

14

pizz.

arco

p

f

18

p

f

p

22

26

pp

p

31

f

35

f

Violín I

39 *p* *f* *p*

42

46 *pp* *cresc.*

50 *f*

53 *p*

56

60 *pp*

Detailed description: This image shows a page of a musical score for Violín I, spanning measures 39 to 60. The music is written on a single staff in treble clef with a key signature of three flats (F major or D minor). The score consists of seven lines of music. Measure 39 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. A hairpin crescendo is shown between measures 39 and 42. Measure 42 continues the melodic line. Measure 46 starts with a pianissimo (*pp*) dynamic and includes a *cresc.* (crescendo) marking. Measure 50 features a forte (*f*) dynamic. Measure 53 returns to a piano (*p*) dynamic. Measure 56 shows a hairpin crescendo. Measure 60 concludes with a pianissimo (*pp*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

4

The musical score for Violin II is written in treble clef with a key signature of three flats (F major/D minor) and a 3/4 time signature. It begins with a 4-measure rest. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with piano-pianissimo (*pp*). The third measure is also marked with *pp*. The fourth measure is marked with *cresc.* (crescendo). The fifth measure is marked with *f*. The sixth measure is marked with *p*. The seventh measure is marked with *pp*. The eighth measure is marked with *f*. The ninth measure is marked with *pp*. The tenth measure is marked with *p*. The eleventh measure is marked with *f*. The twelfth measure is marked with *pp*. The thirteenth measure is marked with *f*. The fourteenth measure is marked with *pp*. The fifteenth measure is marked with *p*. The sixteenth measure is marked with *f*. The seventeenth measure is marked with *pp*. The eighteenth measure is marked with *f*. The nineteenth measure is marked with *pp*. The twentieth measure is marked with *p*. The score concludes with a 4-measure rest.

Violín II

49

*f* *p* *pp*

55

*f* *p*

II. Kyrie

Moderato affettuoso

*p* *f* *p* *f* *p*

6

*f* *pp* *f* *p*

12

*f* *p* *pp* *f*

18

*p* *f* *p*

24

*f* *p* *pp* *f*

29

*p*

Violín II

35

41

46

51

III. Gradual

Andante sostenuto

13

19

24

29

V. S.

Violín II

34

*f*

39

*pp*

44

*f* *p* *pp* *p* *pp*

IV. Dies irae

Presto con fuoco

*f*

6

> >

12

*p*

17

*p*

22

*f*

27

*p* *pp*

Violín II

32 *f* *f*

38 *f*

44 *f* *p*

50 *p*

55 *p*

61 *pp*

66

71 *ff*

76

81 *p*

89 *pp* *p* V. S.



Violín II

97

103

110

117

125

132

140

V. Plegaria

Andante mosso  
2

7

Violín II

11 *f* *pp*

15

19 *f* *p* *pp*

23 *f* *p* *pp*

27 *p*

31

35 *p*

39 *f* *p* *pp*

43 *f* *p*

47 *f* *p* *pp* V. S.

Violín II

51

55

59

63

67

72

76

80

84

88

Detailed description of the musical score: The score is for Violín II, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is primarily composed of eighth-note patterns, often beamed in groups of four or six. Dynamics are indicated by *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece starts at measure 51 and ends at measure 91. The first staff (51-54) begins with a *pp* dynamic. The second staff (55-58) starts with *p*, moves to *pp*, and ends with a *cresc.* marking. The third staff (59-62) features a *f* dynamic followed by *p*. The fourth staff (63-66) starts with *pp* and moves to *p*. The fifth staff (67-71) begins with a *cresc.* marking and ends with *pp*. The sixth staff (72-75) continues the eighth-note patterns. The seventh staff (76-79) starts with *f*, then *p*, and ends with *pp*. The eighth staff (80-83) starts with *p*. The ninth staff (84-87) begins with *f*. The final staff (88-91) starts with *pp*.

Violín II

92

*p*

96

*pp*

103

*cresc. f p pp*

110

*p*

114

*f p f*

118

*p pp cresc.*

122

*f*

126

*p f pp p*

131

*f*

135

*p pp f*

V. S.

Violín II

139

*p* *pp* *p*

144

*pp* *f* **Presto con fuoco**

150

155

*f*

161

*cresc.* *f* *p*

166

*cresc.*

171

*ff*

176

*p* *f*

181

*p*

186

*pp*

191

195

Violín II

196

*ff*

201

2

208

2

2

*p*

217

*pp*

224

*pp*

*cresc.*

229

*f*

234

*ff*

240

*p*

*pp*

247

*f*

252

*cresc.*

*f*

257

*ff*

V. S.

Violín II

262

269

VI. Domine Jesuchriste

Larghetto affettuoso

5

9

13

17

20

23

26

Violín II

29

32

37

41

44

47

50

54

57

61

V. S.



Violín II

65 *p*

68 *cresc.*

71 *f*

74 *p* *f* *p*

77 *pp* *f*

80

83 *p*

VII. Sanctus

Adagio cristiano

*p* *cresc.* *f* *pp*

6 *p* *cresc.*

11 *f* *p*

Violín II

17

23

29

33

38 **Lento** **Benedictus**  
a tempo

43

48

54

59

63

*p*

*f*

*pp*

*cresc.*

*dim.*

*p*

*f*

*pp*

*cresc.*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*pp*

VIII. Agnus

Andante lacrimoso

pp

6

pp

pp

11

p

15

pizz.

arco

p

19

pizz.

p

23

arco

p

pp

28

p

33

pizz.

f

37

arco

p

Violín II

42 pizz. arco

*p*

46 pizz. cresc.

*pp* *p* *cresc.*

51

*f* *pp* *pp*

55 arco

*p*

60

*pp* *pp* *pp* *pp*

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

4

9

13

17

21

25

29

34

39

*f* *pp* *pp*

*cresc.*

*f* *p* *pp*

*f* *p*

*pp* *p*

Violín III

45 4

52

56

II. Kyrie

Moderato affettuoso

6

12

18

24

30

Violín III

36

43

50

III. Gradual

**Andante sostenuto**

14

19

24

29

34

V. S.

Violín III

39

*pp*

44

*f* *p* *pp* *pp*

IV. Dies irae

Presto con fuoco

*f*

6

13

*p*

19

24

*f*

29

*p* *pp* *f*

34

*f*

39

*f*



Violín III

45 *f* *p*

51 *p*

56 *p*

61 *pp*

66

71 *ff*

76

81 *p*

88 *pp* *p*

95 V. S.

Detailed description: This is a musical score for Violín III, consisting of ten staves of music. The key signature is three flats (F major or D minor). The score begins at measure 45 with a dynamic marking of *f* (forte) and includes accents (>) over the first three notes. The music transitions to a piano (*p*) dynamic at measure 48. Measures 51-55 feature a continuous sixteenth-note pattern with a *p* dynamic. Measure 56 starts with a whole rest followed by a piano (*p*) dynamic. Measures 61-65 show a descending sixteenth-note pattern with a *pp* (pianissimo) dynamic. Measure 66 continues the sixteenth-note pattern. Measure 71 features a fortissimo (*ff*) dynamic with a series of chords and a final accent (>). Measure 76 continues with chords and sixteenth-note patterns, including accents (>). Measure 81 has a piano (*p*) dynamic with accents (>) and slurs. Measure 88 features a pianissimo (*pp*) dynamic with a slur and a piano (*p*) dynamic with a slur. Measure 95 begins with a piano (*p*) dynamic, includes a whole rest, and ends with a *V. S.* (Volte) instruction.

Violín III

102

109

117

125

133

140

V. Plegaria

Andante mosso  
2

7

11

Violín III

15

19 *f* *p* *pp*

23 *f* *p* *pp*

27 *p*

31

35 *p*

39 *f* *p* *pp*

43 *f* *p*

47 *f* *p* *pp*

51 *pp* V. S.

Violín III

55 *p* *pp* *cresc.*

59 *f* *p*

63 *pp* *p*

68 *cresc.* *pp*

74 *f*

78 *p* *pp* *p*

82 *f*

86 *pp*

90 *p*

94 *pp*

Detailed description: This page contains ten staves of musical notation for Violín III. The music is in a minor key (three flats) and 4/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include piano (*p*), pianissimo (*pp*), fortissimo (*f*), and crescendo (*cresc.*). The notation includes slurs, accents, and rests. The piece concludes with a final chord in the key signature.

Violín III

100

107

112

116

120

124

129

133

137

141

*cresc.* *f*

*p* *pp* *p*

*f*

*p* *f* *p* *pp*

*cresc.*

*f* *p* *f* *pp*

*p*

*f* *p* *pp*

*f* *pp*

*p* *pp*

V. S.

Violín III

Presto con fuoco

148

153

159

165

170

175

180

185

190

195

200

2

Violín III

206

2

2

215

*p*

*pp*

222

*pp*

228

*cresc.*

*f*

233

*ff*

239

*p*

*pp*

246

251

*cresc.*

256

*f*

*ff*

261

*p*

268

*pp*

Detailed description: This is a musical score for Violín III, spanning measures 206 to 268. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of textures and dynamics. Measures 206-214 include a double bar line with a '2' above it, indicating a second ending. Measures 215-221 feature a melodic line with accents and dynamics of *p* and *pp*. Measures 222-227 consist of a rhythmic pattern of eighth notes with a *pp* dynamic. Measures 228-232 show a crescendo leading to a *f* dynamic. Measures 233-238 are marked *ff* and feature a dense texture of sixteenth notes. Measures 239-245 return to a melodic line with accents and dynamics of *p* and *pp*. Measures 246-250 are marked *cresc.*. Measures 251-255 feature a *cresc.* leading to a *f* dynamic. Measures 256-260 are marked *ff*. Measures 261-267 feature a melodic line with accents and a *p* dynamic. Measure 268 concludes with a *pp* dynamic and a fermata.

VI. Domine Jesuchriste

Larghetto affettuoso

*dolce* *f*

5 *pp* *cresc.* *f* *pp*

9 *f*

13 *pp* *f*

17 *p*

20 *cresc.*

23 *f*

26 *p* *f* *p*

29 *pp*

32 *p* *cresc.* *f*



Violín III

37

*p* *cresc.* *f*

41

*p*

44

*pp* *f* *p*

48

*p*

51

*cresc.* *ff* *p*

55

*pp*

59

*f* *p*

63

*f* *p*

67

*p* *cresc.*

70

*p*

V. S.

Violín III

73

76

79

82

VII. Sanctus

Adagio cristiano

1

6

12

19

26

31

36

Lento

Violín III

**Benedictus**

a tempo

41

48

55

60

64

*cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *pp*

VIII. Agnus

**Andante lacrimoso**

8

14

19

*pp* *f* *pizz.* *arco* *p* *f* *pizz.* *V. S.*

Violín III

24

arco

*p* *pp*

29

*p* *pp*

34

pizz.

*f*

38

arco

*p* *pp* *pizz.*

43

arco

*pp*

47

pizz.

*pp* *p* *cresc.*

51

*f* *pp*

55

arco

*pp* *p*

60

*pp*

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

4

10

15

cresc.

20

*f* *p* *pp*

25

*f*

30

*p*

35

*f* *pp*

40

*p*

49

*f* *p* *pp*

55

*f* *p*

Viola

II. Kyrie

Moderato affettuoso

*p* *f* *p* *f* *p*

7

*f* *pp* *f* *p*

13

*pp* *f*

19

*p* *f* *p*

25

*f* *p* *f* *p*

31

*p*

37

*f* *p* *p*

44

*pp* *cresc.* *f* *pp* *cresc.*

51

*p* *f* *pp*

Viola

III. Gradual

Andante sostenuto

4

13

19

24

29

34

39

44

*p*

*pp*

*f*

*pp*

*f*

*p*

*pp*

*pp*

Viola

IV. Dies irae

Presto con fuoco

Musical score for Viola in 'Dies irae', 'Missa solemne de Requiem en fa menor' by J. Quevedo. The score is in 3/4 time, F minor, and consists of 53 measures. The tempo is 'Presto con fuoco'. The score is divided into systems of five measures each, with measure numbers 6, 12, 17, 22, 27, 32, 37, 42, 48, and 53 indicated at the beginning of their respective lines. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords, with some measures containing rests. The key signature has three flats (F, C, G), and the time signature is 3/4. The score ends with a final rest in measure 53.



Viola

58

*p*

63

*pp*

68

73

*ff*

77

82

*p* *pp*

90

*p*

98

103

*ff*

110

*p*

117

*pp* *cresc.* *f* *pp* V. S.

Viola

125

*p*

133

*p*

140

*pp*

V. Plegaria

Andante mosso  
2

*p* *pp*

7

11

*f* *pp*

15

19

*f* *p* *pp*

23

*f* *p* *pp*

27

*p*

Viola

31

35

*p*

39

*f* *p* *pp*

43

*f* *p*

47

*f* *p* *pp*

51

*pp*

55

*p* *pp* *cresc.*

59

*f* *p*

63

*pp* *p*

67

*cresc.* *pp*

72

V. S.

Viola

76

*f* *p* *pp*

80

*p*

84

*f*

88

*pp*

92

*p*

96

*pp*

102

*cresc.* *f* *p*

108

*pp* *p*

113

*f* *p*

117

*f* *p* *pp*

Viola

121

*cresc.* *f*

125

*p* *f* *pp*

130

*p*

134

*f* *p* *pp*

138

*f* *pp* *p*

142

*pp*

**Presto con fuoco**

148

*f*

153

*f*

159

*cresc.* *f* *p*

165

*cresc.*

170

*ff* V. S.

Viola

175 

181 

186 

191 

196 

201 

208 

217 

224 

229 

234 

Viola

240

*p* *pp*

247

252

*cresc.* *f*

257

*ff*

262

*p* *pp*

269

VI. Domine Jesuchriste

Larghetto affettuoso

*dolce* *f*

5

*pp* *cresc.* *f* *pp*

9

*f*

13

*pp* *f* V. S.

Viola

17

*p*

20

*cresc.*

23

*f*

26

*p* *f* *p*

29

*pp*

32

*p* *cresc.* *f*

37

*p* *cresc.* *f*

41

*p*

44

*pp* *f* *p*

48

*p*



Viola

51

*cresc.* *ff* *p*

55

*pp*

59

*f* *p*

63

*f* *p*

67

*cresc.*

70

73

*f* *p* *f*

76

*p* *pp*

79

*f*

82

*p*

Viola

VII. Sanctus

Adagio cristiano

1 *p* *cresc.* *f*

6 *pp* *p* *cresc.* *f*

13 *p*

19 *p* *f*

26 *p* *f* *dim.*

31 *p* *f* *p* *pp*

36 *cresc.* *f* *p* **Lento**

Benedictus

a tempo

41 *cresc.* *f* *p*

48 *cresc.* *f*

55 *p* *f* *p*

Viola

60

*cresc.* *f*

64

*pp*

VIII. Agnus

Andante lacrimoso

*pp* *f*

7

*pp*

13

*f* *p* *f* pizz.

17

*p* arco

22

*p* *p* pizz.

26

*pp* *p*

32

*f* *p* pizz.

V. S.

Viola

36



arco  
*p*

41



pizz.  
arco  
*p*

46



*pp* pizz. *p* cresc.

51



*f* *pp*

55



arco  
*p*

60



*pp*

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

8 *pp* *f* *pp*

13 *pizz.* *p*

18 *cresc.* *f* *p*

23 *pp*

28 *f*

33 *p* *f*

38 *p* *pp* *p*

43 *arco* *pp* *f*

50 *pizz.* *pp*

55 *f* *arco* *p*

II. Kyrie

Moderato affettuoso

*p* *f* *p* *f* *p*

7 *f* *pp* *f* *p* *f*

13 *p* *pp* *f*

19 *p* *f* *p*

25 *f* *p* *pp* *f* *p*

31 *p*

38 *f* *p* *p*

45 *pp* *cresc.* *f* *pp* *cresc.* *f*

51 *p* *f* *pp*

III. Gradual

Andante sostenuto

The musical score is written for a cello in the bass clef, with a key signature of three flats (F major/D minor) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a *pp* dynamic and a slur over the first six notes. The second staff starts at measure 7 with a *p* dynamic, includes a four-measure rest, and features a *f* dynamic in the final measure. The third staff, starting at measure 15, is marked *pp* and includes a *pizz.* (pizzicato) instruction. The fourth and fifth staves continue the rhythmic pattern with *f* and *p* dynamics respectively. The sixth and seventh staves also feature *pp* and *f* dynamics. The eighth staff starts with *pp* and ends with *f*. The final staff, starting at measure 45, includes a *p* dynamic, a *pp* dynamic, and an *arco* instruction for the final phrase.

IV. Dies irae

Presto con fuoco

6

11

17

22

27

32

37

42

49



Violonchelo

54   
59   
64   
69   
74   
79   
85   
92   
99   
106   
112 

Violonchelo

119

Musical notation for measures 119-125. The piece is in a minor key (three flats). Measure 119 starts with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Dynamics include *pp*, *cresc.*, *f*, and *pp*. There are accents over the first and fourth notes.

126

Musical notation for measures 126-132. Measure 126 starts with a half note B1, followed by a half note A1, a half note G1, a half note F1, a half note E1, and a half note D1. A dynamic of *p* is indicated.

133

Musical notation for measures 133-139. Measure 133 starts with a half note C2, followed by a half note B1, a half note A1, a half note G1, a half note F1, and a half note E1. A dynamic of *p* is indicated.

140

Musical notation for measures 140-145. Measure 140 starts with a half note D1, followed by a half note C1, a half note B0, a half note A0, a half note G0, and a half note F0. A dynamic of *pp* is indicated.

V. Plegaria

Andante mosso

Musical notation for measures 1-6 of V. Plegaria. The piece is in a minor key (three flats) and 4/4 time. Measure 1 starts with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. A dynamic of *p* is indicated.

7 pizz.

Musical notation for measures 7-12. Measure 7 starts with a half note B1, followed by a half note A1, a half note G1, a half note F1, a half note E1, and a half note D1. Dynamics include *p* and *f*.

13

Musical notation for measures 13-18. Measure 13 starts with a half note C2, followed by a half note B1, a half note A1, a half note G1, a half note F1, and a half note E1. Dynamics include *pp* and *pp*.

19

Musical notation for measures 19-24. Measure 19 starts with a half note F1, followed by a half note E1, a half note D1, a half note C1, a half note B0, and a half note A0. Dynamics include *f*, *p*, *pp*, *f*, and *p*. The word "arco" is written above measure 20.

25

Musical notation for measures 25-30. Measure 25 starts with a half note B1, followed by a half note A1, a half note G1, a half note F1, a half note E1, and a half note D1. Dynamics include *pp* and *p*.

31

Musical notation for measures 31-36. Measure 31 starts with a half note C2, followed by a half note B1, a half note A1, a half note G1, a half note F1, and a half note E1. Dynamics include *f* and *p*. There are accents over the first and sixth notes.

Violonchelo

37 *f* *p* pizz.

43 *f* *p* *f* *p*

49 *pp* *pp* arco >

55 *p* *pp* *cresc.*

61 *f* *p* *pp* *p* >

67 *f* *pp* *p* pizz.

74 *f* *p* *pp*

80 *p* *f*

86 *pp*

92 *p* *p* arco >

98 *pp* V. S.

Violonchelo

pizz.

105

*cresc. f p pp p*

112

*f p f*

118

arco

*p pp cresc.*

123

*f p cresc. f pp*

129

*p f*

135

*p f p*

141

*p pp*

**Presto con fuoco**

148

*f*

153

158

*cresc. f*

164

*p*

Violonchelo

169

169 *cresc.* *ff*

Musical staff for measures 169-173. The staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern. The dynamic marking *cresc.* is placed below the first measure, and *ff* is placed below the fifth measure.

174

174 *p*

Musical staff for measures 174-178. The staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern. A hairpin symbol is placed below the staff, tapering from left to right, with the dynamic marking *p* at the end.

179

179 *f* *p*

Musical staff for measures 179-183. The staff is in bass clef with a key signature of two flats. Measures 179 and 180 contain whole rests. Measures 181-183 contain a continuous eighth-note pattern. The dynamic marking *f* is below measure 179, and *p* is below measure 181.

184

184 *pp*

Musical staff for measures 184-188. The staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern. The dynamic marking *pp* is placed below the fifth measure.

189

189

Musical staff for measures 189-193. The staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern.

194

194 *ff*

Musical staff for measures 194-198. The staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern. The dynamic marking *ff* is placed below the fourth measure.

199

199

Musical staff for measures 199-203. The staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern. Accents (>) are placed above the first notes of measures 199, 201, and 203.

204

204 *p* *ff* *p*

Musical staff for measures 204-208. The staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern. The dynamic markings *p*, *ff*, and *p* are placed below measures 204, 206, and 208 respectively.

209

209 *ff* *p*

Musical staff for measures 209-213. The staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern. The dynamic markings *ff* and *p* are placed below measures 209 and 211 respectively.

214

214 *ff* *p* V. S.

Musical staff for measures 214-218. The staff is in bass clef with a key signature of two flats. Measures 214-215 contain a continuous eighth-note pattern. Measures 216-218 contain whole notes. The dynamic markings *ff* and *p* are placed below measures 214 and 216 respectively. The text "V. S." is placed at the end of the staff.

Violonchelo

220

*pp* *pp*

226

*cresc.* *f*

231

*ff*

236

*p*

242

*pp*

248

*cresc.*

253

*f*

258

*ff*

263

*p* *pp*

269

*pp*

VI. Domine Jesuchriste

Larghetto affettuoso

*dolce* *f*

5 *pp* *cresc.* *f* *pp*

9 *f*

13 *pp* *f* *pizz.* *p*

18 *cresc.*

22 *f*

26 *p* *f* *p* *arco*

30 *pp* *p*

35 *cresc.* *f* *p* *cresc.* *f*

41 *f*

47 *p* V. S.

Violonchelo

51 *cresc.* *ff* *pp*

56 *pp* *f*

61 *p* *f*

65 *pizz.* *p*

69 *cresc.*

73 *f* *p* *f* *p*

77 *pp* *f* *arco*

81 *p*

VII. Sanctus

Adagio cristiano

*p* *cresc.* *f* *pp* *p*

8 *cresc.* *f* *p*



Violonchelo

15

Musical staff 15: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

22

Musical staff 22: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p*.

29

Musical staff 29: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f dim.*, *p*, *f dim.*.

36

Musical staff 36: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp cresc.*, *f*, *p*, *pp*, *p*. Includes a hairpin crescendo.

Lento

Benedictus  
a tempo

43

Musical staff 43: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*, *f*, *p*, *cresc.*.

50

Musical staff 50: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p*.

57

Musical staff 57: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p*, *cresc.*, *f*.

64

Musical staff 64: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

VIII. Agnus

Andante lacrimoso

Musical staff for VIII. Agnus: Bass clef, key signature of two flats, 9/8 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *f*.

7

Musical staff 7: Bass clef, key signature of two flats, 9/8 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *f*. Includes a repeat sign.

V. S.

Violonchelo

13 *f* *p* *f* pizz.

18 arco *p* pizz. *pp*

23 arco *p* *pp*

28 *p*

33 pizz. *f*

37 arco *p* *pp*

42 pizz. arco *p*

46 pizz. *pp* *p* *cresc.*

51 *f* *pp*

55 *p* *pp*

60 *pp* *pp*

# Misa solemne de Requiem en fa menor

Julio Quevedo Arvelo  
(1829 - 1896)

## I. Requiem

Andante sostenuto

8 *pp* *f* *pp*

13 *pizz.* *p*

18 *cresc.* *f* *p*

23 *pp*

28 *f*

33 *p* *f*

38 *p* *pp* *p*

43 *arco* *pp* *f*

50 *pizz.* *pp*

55 *f* *arco* *p*

Contrabajo

II. Kyrie

Moderato affettuoso

*p* *f* *p* *f* *p*

7 *f* *pp* *f* *p* *f*

13 *p* *pp* *f*

19 *p* *f* *p*

25 *f* *p* *pp* *f* *p*

31 *p*

38 *f* *p* *p*

45 *pp* *cresc.* *f* *pp* *cresc.* *f*

51 *p* *f* *pp*

Contrabajo

III. Gradual

Andante sostenuto

pp

6

4

p

15

pizz.

pp

20

25

f

p

30

pp

35

f

40

pp

f

45

arco

p

pp

Contrabajo

IV. Dies irae

Presto con fuoco

The musical score for the Contrabajo part of the Dies irae movement is written in bass clef, 3/4 time, and F minor. The tempo is marked "Presto con fuoco". The score consists of ten staves of music, with measure numbers 6, 11, 17, 22, 27, 32, 37, 42, and 49 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Contrabajo

54

*p*

59

64

*pp*

69

74

*ff*

79

85

*p* *pp*

92

99

*ff*

106

113

*p* V. S.

Contrabajo

119

*pp* *cresc.* *f* *pp*

126

*p*

133

*p*

140

*pp*

V. Plegaria

Andante mosso

*p*

7 pizz.

*p* *f*

13

*pp* *pp*

19

*f* *p* *pp* *f* *p*

25

*pp* *p*

31

*f* *p*



Contrabajo

37 *f* *p* pizz.

43 *f* *p* *f* *p*

49 *pp* arco *pp* >

55 *p* *pp* *cresc.*

61 *f* *p* *pp* *p* pizz. >

67 *f* *pp* *p*

74 *f* *p* *pp*

80 *p* *f*

86 *pp*

92 arco *p* *p* >

98 *pp* V. S.

Contrabajo

105 *cresc.* *f* *p* *pp* *p* pizz.

112 *f* *p* *f*

118 *p* *pp* *cresc.*

123 *f* *p* *cresc.* *f* *pp*

129 *p* *f*

135 *p* *f* *p*

141 *p* *pp*

148 **Presto con fuoco** *f*

153

158 *cresc.* *f*

164

Contrabajo

169

*cresc.* *ff*

174

*p*

179

*f* *p*

184

*pp*

189

194

*ff*

199

204

*p* *ff* *p*

209

*ff* *p*

214

*ff* *p* V. S.

Contrabajo

220

*pp* *pp*

226

*cresc.* *f*

231

*ff*

236

*p*

242

*pp* *pp*

248

*cresc.*

253

*f*

258

*ff* *ff*

263

*p* *pp*

269

*pp*

Contrabajo

VI. Domine Jesuchriste

Larghetto affettuoso

*dolce* *f*

5

*pp* *cresc.* *f* *pp*

9

*f* *pizz.*

13

*pp* *f* *p*

18

*cresc.*

22

*f*

26

*p* *f* *p* *arco*

30

*pp* *p*

35

*cresc.* *f* *p* *cresc.* *f*

41

2 *f*

47

*p* V. S.

Contrabajo

51 *cresc.* *ff* *pp*

56 *pp* *f*

61 *p* *f*

65 *pizz.* *p*

69 *cresc.*

73 *f* *p* *f* *p*

77 *pp* *f* arco

81 *p*

VII. Sanctus

Adagio cristiano

*p* *cresc.* *f* *pp* *p*

8 *cresc.* *f* *p*

Contrabajo

16

*p*

24

*f* *p* *f dim.*

32

*p* *f dim.* *pp cresc.* 2 Lento 2

**Benedictus**

a tempo

41

*p* *cresc.* *f* *p*

49

*cresc.* *f* *p*

57

*f* *p* *cresc.* *f*

64

*p*

**VIII. Agnus**

**Andante lacrimoso**

*pp* *f*

7

*pp* *f*

13

*f* *p* *f* *pizz.* V. S.

Contrabajo

18 arco *p* pizz. *pp*

23 arco *p* *pp*

28 *p*

33 pizz. *f*

37 arco *p* *pp*

42 pizz. arco *p*

46 pizz. *pp* *p* *cresc.*

51 *f* *pp*

55 *p* *pp*

60 *pp* *pp*